

## ROXY WALSH

### EXHIBITIONS with Sally Underwood <http://underwoodwalsh.com>

- 2015 **WITHOUT**, Chandelier Projects, London (Accompanying essay by Simon Clarke, Finissage with performance by Simon Clarke and readings by Liz Berry)  
**OUTWITH**, Art Exchange, University of Essex, Colchester (Accompanying essay by George Vasey)
- 2014 **MAC International**, Belfast, Annunciation (Group exhibition)
- 2013 **Dependent Rational Animals** Towner, Eastbourne  
(reviewed in Art Monthly, Sept 2013, George Vasey. Catalogue with text by Anne Einfonright)
- 2012 **IGLOO** for Fishmarkert at.. Northampton / Globe Gallery, Newcastle

### SOLO SHOWS

- 2016 **As For Love** House of Saint Barnabas
- 2014 **Two Tongues Tied** Leyden Gallery, London
- 2013 **Body Language** Galerie Peter Zimmerman, Mannheim  
**Artkapsule Presents..** Roxy Walsh at Koleksiyon, London
- 2012 **The Lady Watercolourist** The MAC, Belfast
- 2011 **Second Sex** Galerie Peter Zimmerman, Mannheim
- 2007 **Felix Culpa** Reed Gallery, University of Cincinnati, Bast'Art, Bratislava
- 2006 **Felix Culpa** DomoBaal, London, Globe City, Newcastle Upon Tyne
- 2004 **The bird from my mouth** ARTLAB, Imperial College, London
- 2003 **Roxy Walsh** Mobile Home Gallery, London  
**Roxy Walsh** The Cabinet of Curiosities, RCA, London
- 2000 **Huckleberry Finn** Waygood Gallery, Newcastle
- 1998 **...well, Pussy"** Annika Sundvik Gallery, New York  
**Better After Death** Castlefield Gallery, Manchester
- 1997 **Better After Death** Laing Gallery, Newcastle and Globe Gallery, North Shields
- 1996 **Speak To You Later** Shillam and Smith, London  
**Wish You Were Beautiful** Annika Sundvik Gallery, New York
- 1994/5 **R.S.V.P.** Temple Bar Gallery, Dublin
- 1994 **R.S.V.P.** Annika Sundvik Gallery, New York
- 1993 **Tongues in Trees** Tricycle Gallery, London
- 1992 **Blush** Cornerhouse, Manchester

### GROUP EXHIBITIONS

- 2017 **Drawing Biennial** Drawing Room, London  
**WorkWork** Tintype, London
- 2014 **MAC International**, Belfast, with Sally Underwood  
**John Moores Painting Prize 2014**, Walker Art Gallery, Liverpool  
**Switch** Pulchri Studios, The Hague, NL  
**Summer Salon**, Leyden Gallery, London
- 2012 **The Butterfly Effect** Artkapsule at Koleksiyon, Clerkenwell, curated by Juan Bolivar  
**Perfect Nude** Wimbledon Space, Exeter Phoenix, and Charlie Smith, London, curated by Dan Coombes and Philip Allen
- 2011 **London Calling** Galerie Peter Zimmerman, Mannheim  
**Fraternise, The Salon**, Beconsfield, London  
**Invaluable** curated by Victoria Rance and Sheila Vollmer, APT, London
- 2009 **The Other Side**, curated by Erika Winstone for St Pancras' Crypt, with Mark Dean, Liz Arnold, Tony Hill, Lynne Davies Jones, Peter Stanley, Erika and Eric Winstone  
**Small Moments of Fantastic Things** curated by Catherine Hemelryk for Antje Wachs, Berlin
- 2008 **Suse Wiegand, Roxy Walsh, Jacqueline Utley, Sarah Christian**. Curated by Peter Todd for The Surgery. London SE15
- 2007 **Hygge** curated by Fiona Macdonald for Standpoint Gallery, with Matthew Burrows, Oli Perkins, Mia Taylor  
**Ost Property** Curated by Jon Cairns and Julia Spicer for Danielle Arnaud

- 2006 **F.ck the Guilt** Bastart, Bratislava, with Barbora Klímová (cz), Jana Kalinová (cz), Jakub Hosek (cz), Jiri Olíc (cz), Ladislava Gaziová (sk), Michaela Ivaniskinová (cz), Petra Feriancová (sk), Sarah Warden (uk), Sharon Kivland (fr), Slávka Sobotovicová (sk), Zuzana Surkosova (sk)
- 2005 **INFALLIBLE, In Search of the Real George Eliot** (as artist/curator/editor)  
APT Gallery (03), Mead Gallery, Warwick Arts Centre (03), Huddersfield Art Gallery (04), Hatton Gallery, Newcastle (05). With Linda Aloysius, Jordan Baseman, George Baxter, Thomas Bewick, Giovanni del Biondo, Hans Burgkmair, Le Ecole de Burrows et Bob Smith, Cullinan + Richards, Artlab, Volker Eichelmann/Roland Rust, Mark Fairnington, Paul Flannery, Andrew Grassie, Tony Halliday, Nicky Hirst, Brigitte Jurack, Ian Kiaer, L.S.Lowry, Aristide Maillol, Eduard Manet, Sara Mackillop, João Penalva, Annika Sundvik, Eve Sussman, Willem Van de Velde, Roxy Walsh, Jacob de Wit, and Ralph Wolf.  
**Beacon: sense of place, place of sense** New commissions in Lincolnshire curated by John Plowman, with Phyllida Barlow, Gerrard Williams, Simon Faithfull and Doug Fishbone  
**Drawing 200** The Tannery, London
- 2004 **Inside Out, Investigating Drawing** Milton Keynes Gallery, Curated by Stephen Snoddy, with Jack Duplock, Lawrence Elliott, Stephen Groom, Andrew Mania, Jamie Shovlin, Mari Sunna, Julie Verhoeven  
**Love Story** Danielle Arnaud Gallery, London, Curated by Erika Winstone, with Phyllida Barlow, Mark Dean, Oona Grimes, Lucy Gunning
- 2003 **15 / 1** 1,000,000 mph project space, London, Curated by Denise Hwarisyo including Mark Harris, DJ Simpson, Richard Wentworth...  
**Nowhere Better** Oni Gallery, Boston, Curated by Cynthia Roberts, with Alun Williams, Marq Kearey and Sara Russell

#### BOOKS / CATALOGUES / PERIODICALS

- 2014 **Two Tongues Tied**, Leyden Gallery / Wild Pansy Press ISBN 978-1-90068748-5
- 2013 **Dependent Rational Animals**, Towner, Introduction by Sanna Moore: text by Anne Enright  
ISBN 9 781871 360226
- 2006 **Felix Culpa** Solo Catalogue, Article Press, ISBN 1-873352-54-9, with essays by Dale McFarland, Adrian Rifkin, Sharon Kivland and Simon O'Sullivan
- 2005 **The Signature Quilt** (image/text, solo publication) ISBN 1 860502 02 4  
republished in 2007 in **Towards Understanding Community: People and Places** edited by: Christopher J. Clay, Mary Madden and Laura Potts, Palgrave Macmillan ISBN 978-0-230-54264-8  
**Beacon 2005, Sense of Place, Place of sense** Catalogue ISBN 1 860502 03 2  
**Catrin Huber** Catalogue essay, ARTWEB24>Kunstraum, Dusseldorf, ISBN 3-937295-42-9  
**INFALLIBLE, In Search of the Real George Eliot** (sole editor/ curator) Published by Article Press 2005, ISBN 1 873352 83 2
- 2002 **Transmission, Speaking and Listening**, ed. Sharon Kivland and Lesley Sanderson ISBN 0 86339 986 X  
(Illustrated discussion, Pages 104 – 114)
- 1997 **Better After Death** Catalogue, Essays by Anne Enright and Adrian Rifkin ISBN 1 900687 05 4
- 1996 **Speak To You Later** Catalogue with Essay by Mark Harris ISBN 1 900243 04 0
- 1996 **Wish You Were Beautiful** Catalogue with Essay by Saul Ostrow, ISBN 1 900687 01 1
- 1994 **R.S.V.P.** Drawings of Daphne, 10 block-printed hand-finished cards (edition of 150)  
**Border Politics**, illustrated article, New Observations no.104, Expatriates and Homelessness, ed. Michelle Cone, New York 1995

#### FELLOWSHIPS / RESIDENCIES

- 2015 **Cill Rialliag**, County Kerry, Ireland
- 2006 **Braziers International Artists' Workshop**, UK
- 2002 **Triangle Artists' Workshop**, New York City
- 2000 **British School at Rome**, Abbey Award in Painting
- 1994 **Tyrone Guthrie Centre**, Co. Monaghan, Ireland
- 1993 **Triangle Artists' Workshop**, New York State
- 1991 **Shave Farm Artists' Workshop**, Somerset, UK

#### CURRENT TEACHING

0.5 Senior Lecturer in Fine Art, Goldsmiths

